Rap
3 steps to the activity realisation

Step 1 – preparation phase

Rap and hip hop are music genres that shape the everyday lives of many young people. When writing their own lyrics, they can process experiences and situations and channel them into a text. The young people can deal with their own biography.

The content of this exercise is to teach writing techniques for the successful and independent writing of rap texts. The young people open up through their own texts. The presentation of the results requires courage to jump over one's own shadow, but thus create a sense of achievement and recognition.

Step 2 – activity phase

Procedure to be discussed with the young people:

1. Choose together with the young people a ready-made beat. In almost all types of songwriting, the melody comes before the lyrics.

2. Brainstorm. The youngsters let their creativity run free while the beat is on repeat.

3. The young people write first the hook line (chorus). The hook should not only sum up the theme of the song, but more importantly, be catchy and unique. Choose points from your brainstorm list that inspired you and work them out.

4. Structure the song - a popular song structure looks like this:

- V Intro
- V Verse
- V chorus
- V Verse
- V chorus
- V Verse
- V Intermediate part (breakdown)
- V chorus
- V outro

5. The young people practice the song and continue to work on the text. The texts can reflect personal experience. The young people present the finished song in front of the group (class, school, club, peer group, ...). It takes courage and confidence. But it strengthens self-confidence and confidence in one's own strengths and abilities.

Type of activity:
Music; Rap

Value of the activity:
Self-confidence

Timing:
preparation: NN min.
implementation: NN min. checking learning progress: NN min.

Activity follow-up:
e.g. further reading
– links on methods/tools (for the professional)

Other value case box components: Exercise to be implemented in a trustful atmosphere

Value quoted:

Step 3 – wrap up phase

V   In this phase, the texts can be reflected on and discussed.

Your notes:

V   …

V   …